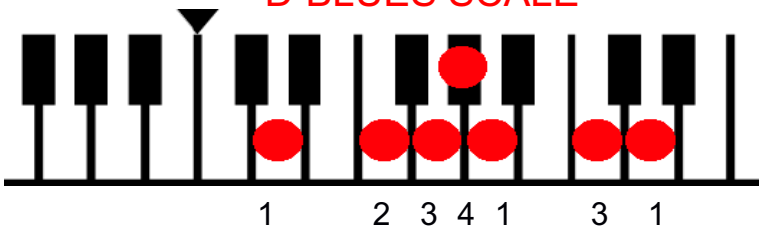
D MINOR JAZZ
THE RIGHT HAND GROOVE 2

Newcomers to improvisation usually try to run before they can crawl. Take it ONE step at a time. Break the blues scale into segments and experiment with each one. Then join them together. Start with ONE note - yes - ONE! If you can make that ONE note sound good then two notes is a bonus. Then keep adding but don't lose sight of the fact that sometimes 'less is more' (read page 23)

D BLUES SCALE



Now break it down into patterns and riffs. Play it one octave higher up so that it doesn't clash with your left hand chords.

2 Octaves

And remember, you can still use the scale of Dm7 (ANY WHITE KEY)

Dm7 SCALE